

Paul Huber (1918–2001)

Konzert für Violoncello und Orchester

Klarinette 2 in C

Konzert für Violoncello und Orchester

Paul Huber (1997)

I.

Grave

7
1-7

VI. I

mp

cresc. poco a poco

mf

12

ff

7
16-22

mf cresc. poco a poco

24

f cresc.

27

ff

12
29-40

Allegro

2
41-42

Fag. 1

cresc.

44

p

mf

f

3

51

ff

3

55

6
56-61

f

3

65

mf

69

dim. *p* 5 74-78

79

f *cresc.* *ff* 3

83

89

f *mf* 1

94

97

f *mf* *mp*

102

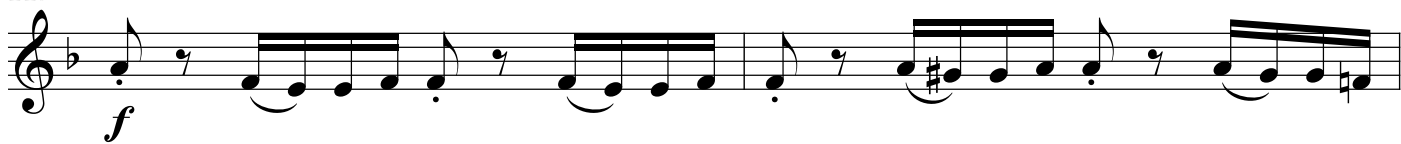
mf

108

p 109-110 112-115

molto rit. *a tempo* *poco rit.*

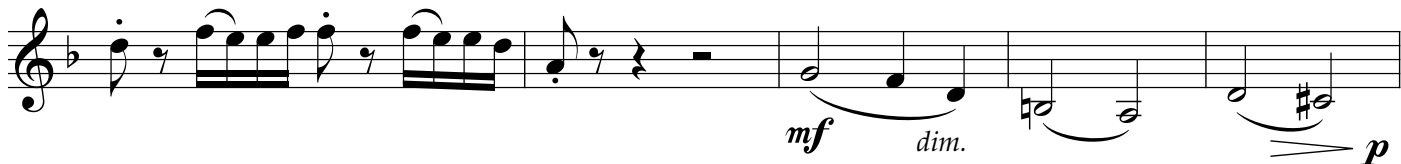
2 1 4 1

117 *a tempo*

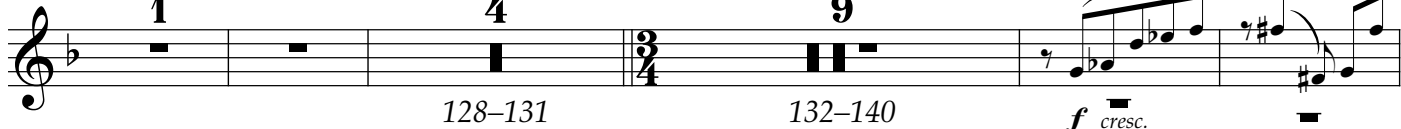
119



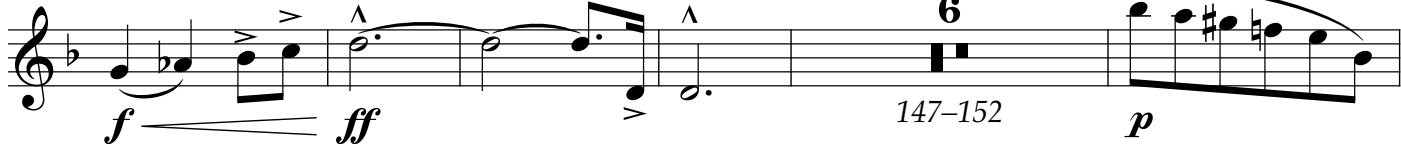
121



126



143



154



158



167



171

mf *dim.* *p*

177

mf *f*

182

f *ff*

187

f *ff*

193

f

198

f

201

f

205

mp

209-215

216 Vc. S. *rit.* *a tempo*

p

222

f

225

227

Poco meno mosso *Grave*

6 10 16

230-235 236-245 246-261

II.

Lento

9 21

1-9 11-31

Kl. 1 *mf*

34

poco rit. *mf* *p*

15

39-53

54 Vc. S. *a tempo*

mf *f*

62 **2**
64-65 *f* *dim.*

71 **10**
75-84 *p* *f*

86 **1** *f* *mf* Kl. 1

95 *mf* *mf* *dim.*

2
102-103 *f* *mf*

109 **7** *p* *dim. e rit. molto* **2**
110-116 118-119

III.

Allegro

2
1-2 *p* *cresc. poco a poco* *mf* *sempre cresc.*

7 *f*

10 **2**
13-14

80

f *cresc.*

85 *allargando*..... **Kadenz** **35** Pk. *ff* 88-122 *fp*

ff 88-122 *fp*

2 124-125 Vc. S.

124-125

129 **Tempo I** *f*

f

132 **3** 134-136 *più f*

134-136 *più f*

138 **Più mosso** *ff*

ff

142 *fp* *cresc.*

fp *cresc.*

147 *fff* *fff*

fff *fff*

